

Term	Year 7 Topics	Year 8 Topics	Year 9 Topics	Year 10 Topics	Year 11 Topics
Autumn 1	<p>Discovery Formal Elements</p> <p>Shape Form Tone</p>	<p>Proportions</p>	<p>Under the sea (Foundation GCSE Project) AO3, Observational Drawings</p>	<p>Coursework Theme – Natural World AO3, Observational Drawings</p>	<p>Coursework Theme – Natural World AO4, Final Response</p>
NC Link KS3	<ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from 	<ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas to increase their proficiency in the handling of different materials 	<ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas 	<p>Skills</p> <ul style="list-style-type: none"> use visual language critically as appropriate to their creative intentions and chosen area(s) of study. <ul style="list-style-type: none"> record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing. use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials 	<p>Skills</p> <ul style="list-style-type: none"> use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials. realise personal intentions in Fine Art, through the sustained application of the fine art process. use visual language critically as appropriate to their creative intentions.

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<p style="text-align: center;">NC Link KS3</p>	<p>ancient times up to the present day</p>			<p style="text-align: center;">Knowledge</p> <ul style="list-style-type: none"> ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture. ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they can be used in relation to learners' creative intentions and chosen area(s) of Fine Art <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work. 	<p style="text-align: center;">Knowledge</p> <ul style="list-style-type: none"> ● the work and approaches of fine artists from contemporary and/or historical contexts, periods, societies and cultures ● contemporary and/or historical environments, situations or issues <ul style="list-style-type: none"> ● other relevant sources researched by the learner in their chosen area(s) of fine art ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they can be used in relation to learners' creative intentions and chosen area(s) of Fine Art <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work.

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Autumn 2	<p style="text-align: center;">Discovery Formal Elements Colour Texture Pattern</p>	<p style="text-align: center;">Celebrity Portrait</p>	<p style="text-align: center;">Under the sea (Foundation GCSE Project) AO1 and AO2</p>	<p style="text-align: center;">Coursework Theme – Natural World AO1, Contextual Referencing (Research)</p>	<p style="text-align: center;">Coursework Theme – Natural World AO1, 2, 3 and 4</p>
NC Link KS3	<ul style="list-style-type: none"> ● about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day ● to use a range of techniques and media, including painting 	<ul style="list-style-type: none"> ● to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to increase their proficiency in the handling of different materials 	<ul style="list-style-type: none"> ● to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work ● about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day ● to increase their proficiency in the handling of different materials 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● develop their ideas through investigations informed by selecting and critically analysing sources. ● apply an understanding of relevant fine art practices in the creative and cultural industries to their work. ● use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art. 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● use visual language critically as appropriate to their creative intentions and chosen area(s) of study. ● develop their ideas through investigations informed by selecting and critically analysing sources. ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials. ● refine their ideas as work progresses through recording, selecting, editing and presenting fine art artefact(s)/product(s)/personal outcome(s)

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<p>NC Link KS3</p>				<p style="text-align: center;">Knowledge</p> <ul style="list-style-type: none"> ● the work and approaches of fine artists from contemporary and/or historical contexts, periods, societies and cultures ● contemporary and/or historical environments, situations or issues <ul style="list-style-type: none"> ● other relevant sources researched by the learner in their chosen area(s) of fine art ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture. 	<p style="text-align: center;">Knowledge</p> <ul style="list-style-type: none"> ● the work and approaches of fine artists from contemporary and/or historical contexts, periods, societies and cultures ● contemporary and/or historical environments, situations or issues <ul style="list-style-type: none"> ● other relevant sources researched by the learner in their chosen area(s) of fine art ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they can be used in relation to learners' creative intentions and chosen area(s) of Fine Art <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work.

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Spring 1	Confectionary Project (Pop Art) Research and Transcription	Monochromatic Portrait	Under the sea (Foundation GCSE Project) AO2 and AO4	Coursework Theme – Natural World AO1 and AO2, Experimentation and Development	Exam AO3 and AO1
NC Link KS3	<ul style="list-style-type: none"> ● to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to increase their proficiency in the handling of different materials ● to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work ● about the history of art, craft, design and architecture, including periods, styles and major 	<ul style="list-style-type: none"> ● to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work ● to use a range of techniques and media, including painting ● to increase their proficiency in the handling of different materials 	<ul style="list-style-type: none"> ● to use a range of techniques and media, including painting ● to increase their proficiency in the handling of different materials 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art. ● refine their ideas as work progresses through recording, selecting, editing and presenting fine art artefact(s)/product(s)/personal outcome(s) ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials. 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● use visual language critically as appropriate to their creative intentions and chosen area(s) of study. <ul style="list-style-type: none"> ● record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing. ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials ● develop their ideas through investigations informed by selecting and critically analysing sources.

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<p>NC Link KS3</p>	<p>movements from ancient times up to the present day</p>				<ul style="list-style-type: none"> ● apply an understanding of relevant fine art practices in the creative and cultural industries to their work. ● use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art.
				<p>Knowledge</p> <ul style="list-style-type: none"> ● the work and approaches of fine artists from contemporary and/or historical contexts, periods, societies and cultures ● contemporary and/or historical environments, situations or issues. <ul style="list-style-type: none"> ● other relevant sources researched by the learner in their chosen area(s) of fine art. ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture. ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they 	<p>Knowledge</p> <ul style="list-style-type: none"> ● the work and approaches of fine artists from contemporary and/or historical contexts, periods, societies and cultures ● contemporary and/or historical environments, situations or issues <ul style="list-style-type: none"> ● other relevant sources researched by the learner in their chosen area(s) of fine art ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they

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				<p>can be used in relation to learners' creative intentions and chosen area(s) of Fine Art.</p> <ul style="list-style-type: none"> the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work. 	<p>can be used in relation to learners' creative intentions and chosen area(s) of Fine Art.</p>
Spring 2	Confectionary Project (Pop Art)	Stylised Portrait (Pablo Picasso)	Ancient Egypt (Foundation GCSE Project) AO3, Observational Drawings	Coursework Theme – Natural World AO2, Experimentation and Development	Exam AO2 and AO3
NC Link KS3	<ul style="list-style-type: none"> to use a range of techniques and media, including painting to increase their proficiency in the handling of different materials to use a range of techniques and media, including paintings 	<ul style="list-style-type: none"> to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 	<ul style="list-style-type: none"> to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas 	<p>Skills</p> <ul style="list-style-type: none"> use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art. refine their ideas as work progresses through recording, selecting, editing and presenting fine art artefact(s)/product(s)/personal outcome(s) use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear 	<p>Skills</p> <ul style="list-style-type: none"> use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art. refine their ideas as work progresses through recording, selecting, editing and presenting fine art artefact(s)/product(s)/personal outcome(s) use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear

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<p>NC Link KS3</p>				<p>representations using appropriate media and materials.</p>	<p>representations using appropriate media and materials.</p> <ul style="list-style-type: none"> ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used.
				<p>Knowledge</p> <ul style="list-style-type: none"> ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they can be used in relation to learners' creative intentions and chosen area(s) of Fine Art <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work. 	<p>Knowledge</p> <ul style="list-style-type: none"> ● other relevant sources researched by the learner in their chosen area(s) of fine art ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they can be used in relation to learners' creative intentions and chosen area(s) of Fine Art <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work.

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Summer 1	Healthy Eating Project (Experimentation)	Stylised Portrait (Pablo Picasso)	Ancient Egypt (Foundation GCSE Project) AO1 and AO2	Coursework Theme – Natural World AO2 and AO4	Exam AO4, Final Response
NC Link KS3	<ul style="list-style-type: none"> ● to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work ● about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 	<ul style="list-style-type: none"> ● to use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas ● to increase their proficiency in the handling of different materials 	<ul style="list-style-type: none"> ● to analyse and evaluate their work, and that of others, in order to strengthen the visual impact or applications of their work ● about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day ● to increase their proficiency in the handling of different materials 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art. ● refine their ideas as work progresses through recording, selecting, editing and presenting fine art artefact(s)/product(s)/personal outcome(s) ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials. ● realise personal intentions in Fine Art, through the sustained application of the fine art process. 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials. ● realise personal intentions in Fine Art, through the sustained application of the fine art process. ● use visual language critically as appropriate to their creative intentions.

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NC Link KS3				<p style="text-align: center;">Knowledge</p> <ul style="list-style-type: none"> ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture ● the characteristics, properties and effects of using different media, materials, techniques and processes, and how they can be used in relation to learners' creative intentions and chosen area(s) of Fine Art <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work. 	<p style="text-align: center;">Knowledge</p> <ul style="list-style-type: none"> ● the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work. ● how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture.
Summer 2	Healthy Eating Project (Experimentation)	Other Cultures (Masks)	Ancient Egypt (Foundation GCSE Project) AO2 and AO4	Coursework Theme – Natural World AO4, Final Response	Finished
NC Link KS3	<ul style="list-style-type: none"> ● to use a range of techniques and media, including painting ● to increase their proficiency in the 	<ul style="list-style-type: none"> ● to use a range of techniques to record their observations in sketchbooks, journals and other 	<ul style="list-style-type: none"> ● to use a range of techniques and media, including painting ● to increase their proficiency in the 	<p style="text-align: center;">Skills</p> <ul style="list-style-type: none"> ● use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear 	

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NC Link KS3	handling of different materials	media as a basis for exploring their ideas <ul style="list-style-type: none"> to increase their proficiency in the handling of different materials 	handling of different materials	representations using appropriate media and materials. <ul style="list-style-type: none"> realise personal intentions in Fine Art, through the sustained application of the fine art process. use visual language critically as appropriate to their creative intentions. 	
				Knowledge <ul style="list-style-type: none"> the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' work. how meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including colour, line, form, tone and texture. 	

Assessment Objectives:

AO1, Contextual Referencing

AO2, Experimentation and Development

AO3, Observational Drawing

AO4, Final Response